



Feierabend - Après le boulot - After Work

Arnold Odermatt

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Feierabend - Après le boulot - After Work Arnold Odermatt

Following Arnold Odermatt's *Karambolage*, *On Duty* and *Off Duty*, all published by Steidl, *Let's call it a day* presents more rediscovered masterpieces by this remarkable self-taught photographer, who trained himself primarily through his duties as a policeman in the small, secluded Swiss canton of Nidwalden. Odermatt thus developed an unconventional artistic fingerprint, which served him well during his working days as well as after hours. Whenever off duty, Odermatt often volunteered to take pictures throughout Nidwalden. He photographed his motifs usually only once, developed prints on demand and then archived them in his attic—all was preserved but ignored. Luckily, Urs Odermatt has rescued these treasures and ensured their publication. *Let's call it a day* is the fourth volume in a series of books that brings into focus this extraordinary work. Arnold Odermatt, born in Oberdorf, Switzerland, in 1925, joined the police force in 1948 and retired in 1990 with the rank of first lieutenant, chief of traffic police and vice commandant of the Nidwalden Police Department. Harald Szeemann exhibited the Odermatt photography at the 49th biennial art festival in Venice. In 2002, James Rondeau showed them in a one-man exhibition at the Art Institute of Chicago.

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348 Seiten

Kurzbeschreibung

Following Arnold Odermatt's Karambolage, On Duty and Off Duty, all published by Steidl, Let's call it a day presents more rediscovered masterpieces by this remarkable self-taught photographer, who trained himself primarily through his duties as a policeman in the small, secluded Swiss canton of Nidwalden. Odermatt thus developed an unconventional artistic fingerprint, which served him well during his working days as well as after hours.

Whenever off duty, Odermatt often volunteered to take pictures throughout Nidwalden. He photographed his motifs usually only once, developed prints on demand and then archived them in his attic—all was preserved but ignored. Luckily, the photographer's son has rescued these treasures and ensured their publication. Let's call it a day is the fourth volume in a series of books that brings into focus this extraordinary work. Über den Autor und weitere Mitwirkende

Arnold Odermatt was born in the Swiss Canton of Nidwalden in 1925. He joined the police force in 1948 and retired in 1990 with the rank of first lieutenant, chief of traffic police and vice commandant of the Nidwalden Police Department. His photographs have been exhibited at the 49th Venice Biennale in 2001, at the Art Institute of Chicago and at Fotomuseum Winterthur.

Urs Odermatt, born in Stans in 1955, studied film direction and scriptwriting with Krzysztof Kieślowski, and today works as a film and theater director. Since 1993, he has been editing and publishing his father's photography.

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